



國立台北 藝術大學 劇設系甲組

如果戲劇是一張臉譜・那麼我想成為它的靈魂之窗

中正 陳 臻 高中





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自我簡介

學名：陳臻

俗名：唸作 Luci Chen，寫作露吸塵

性別：女

就讀學校：中正高中

生日：8月2日

星座&血型：獅子座 O 型

興趣：聽音樂、閱讀、塗鴉、幻想、推理

專長：寫作、編劇、演戲

喜歡的演員：

Benedict Cumberbatch

Richard Armitage

Gary Oldman

Martin Freeman



經歷

- 4 歲時，
創作第一本繪本。
- 10 歲時，
參加新詩社、漢語吟唱社，並協助指導老師編撰漢語讀音字典。
- 12 歲時，
得到淡水區漢語詩詞吟唱比賽第一名。
- 13 歲時，
投稿正德青年文藝獎獲小說組第二名。
- 14 歲時，
投稿新北市「時為台北縣」救國團青年世紀文學獎獲新詩組第二名。
投稿聖心知微文學獎獲新詩組佳作。
- 15 歲時
第一次參加服務隊，至花蓮玉里提供國小課業輔導。
- 16 歲時，
投稿全國高級中學讀書心得寫作比賽甲等。
第二次參加短期宣教隊，至花蓮壽豐提供國小課業輔導。
參加第十屆青藝盟花樣年華青少年戲劇節獲最佳人氣獎。
英資班成果發表會〈MRT〉，飾演：綠膚壞女巫。
- 17 歲時，
投稿洛城文藝獎獲得新詩組第二名「第一名從缺」。
第三次參加短期宣教隊，至彰化芬園提供國小學童課業輔導，並撰寫第一份英文教案。
英資班成果發表會〈Letters From the World〉
擔任職務：美術宣傳、編劇、燈光師 飾演：殺人魔。

自傳。

關於一個對戲劇充滿想像的女孩

一、興趣與創作經驗

我是個喜歡文字，也喜歡畫面的人。在家母的影響之下，我喜歡上了閱讀，舉凡外國翻譯文學和推理文學，無不讓我看得津津有味。尤其是福爾摩斯系列更是我的最愛，讓我一邊和主人翁在我從未踏上的霧濛濛的遙遠國度中探險，一邊動腦思索案件的真相，在 3D 技術尚未成熟的年代，我就這樣鑽入書中，成為書中人物的影子，跟隨他們的腳步，在字裡行間穿梭。

自此，寫作便如影隨形的跟著我，不論是何種文體，我都有一定量的創作，在投稿後也屢獲佳績「請參閱經歷」。然而，光只是紙上的創作，並無法滿足我內心對創作和幻想的渴望。我經常思考，要是筆下的世界能夠從抽象的想像，化為具體的畫面，會是如何的一件事情呢？因此，我對戲劇產生了深厚的興趣。

透過接觸各種影視、戲劇，我認識了很多優秀的演員，藉由欣賞這些表演，更加讓我確定——我想要朝向戲劇界發展。



Benedict Cumberbatch, Richard Armitage, Gary Oldman, Martin Freeman
可謂我的啟蒙導師。

二、學習歷程與經驗

1. 我編、我演

回顧高中生涯，將近兩年就讀中正高中英文資優班的時光，我不但在日常生活中磨練了語文能力，更能一年一度的英文話劇比賽中亮相；但最令我著迷的不是以上兩項，而是**專屬我們班級的成果發表會！**在高一、高二這兩年的演出中，**我無獨有偶地扮演了反派的角色，也在高二時寫了一部劇本**，雖然我沒有主角那樣多的表現機會，但寫劇本和演戲時的種種經歷真的令我相當有成就感。

透過這幾次完整而充實的演出經驗，也讓我對於戲劇有了新的認識，也知道了如何透過對白、走位甚至舞台的構圖增加戲劇的張力和渲染力。



2. 光與影

另一項非常難能可貴的經驗是，我擔任了燈光師的角色。燈光在舞台上投射的位置、角度乃至於速度，只要差了一點，就會讓整場的氣氛截然不同。有許多瞬間開關燈光的表演，既要避免燈泡燒壞，又要掌握速度，大大挑戰了我的應變能力。而我也逐漸感受到：演員臉上的光影變化，也能充分影響他們在觀眾心中的定位甚至正與邪。這段期間在與同學搭配和練習的過程，我更深刻體會到無論在台前或是幕後，每一個人都扮演著不可或缺的角色，並不只有站在台上的演員該受到熱烈的鼓掌歡呼，在幕後默默打點器材、道具、服化妝的人員同樣功不可沒。



▲高二英資班成果發表會初試燈光師職務

3. 把戲劇穿在身上

同時，本著我對戲劇的濃烈興趣，我也參加了戲劇社，並在其中擔任美宣的職務，也替本社代表學校參加青少年藝術聯盟花樣年華戲劇比賽的戲設計了服裝「圖片附於創作作品集」。自幼喜歡畫圖、搭配服裝的我自然忙得辛苦而愉快。雖然我們最後與進入複賽的機會失之交臂，對我來說，參與的過程更是難能可貴的經驗！



▲圖1：高二參加青藝盟「紙箱人軍團」反霸凌快閃活動(右)

▲圖2：高二參加青藝盟花樣年華戲劇節初賽(左三)

▲圖3：高一參加青藝盟花樣年華戲劇節複賽(決賽)拆台會議(左一)

三、心之所嚮

在高三上學期，有幸能聽到莎妹劇團到敝校宣傳「**膚色的時光**」一劇，其中極特殊的**雙面舞台**讓我非常感興趣。在一面牆的不同側，上演著不同的故事，透過投影可以看到對面發生了什麼事，而中間那道牆也並沒有完全阻隔兩方觀眾，從下方離地懸空的小空間可以看到演員在台上的位置，也能看到對面觀眾的表情，在看自己這一面的劇情時，同時好奇著：「對面發生了什麼事呢？」，這新穎的巧思讓我產生了許多想像，像是理髮廳中，坐在鏡子另一頭的客人在想些什麼呢？我也想要創造這樣的舞台。

四、 未來展望及自我充實計畫

這幾年的學習，讓我對戲劇產生了濃厚的興趣和求知慾，我想對戲劇認識更多、更廣，而其中最吸引我的就是劇場設計。如果演員和劇情是整齣戲劇的核心，那麼劇場和舞台就是戲劇的靈魂，要如何讓觀眾在一進場就能感受到整齣戲的氛圍？我想，劇場本身的一切是非常重要的。

至於自己的生涯，我有一些規畫。

1. 近程「錄取上～大一開學前」
 - 考雅思，目標 7 分以上
 - 學習法文
 - 在畫室學習各種繪畫技法
2. 中程「大學四年」
 - 以課業為首位，做好學生的本分
 - 如果排課時間許可，旁聽戲劇系課程，對戲劇有更全方位的學習
 - 至各劇場欣賞戲劇演出，並觀察其劇場之設計
3. 長程「畢業之後」
 - 赴英國皇家戲劇藝術學院深造
 - 加強自身文字創作能力，培養除了劇場設計之外其他的戲劇長才

這就是我下定決心要就讀劇場設計系的原因及心路歷程。我的能力仍有很大的進步空間，美術的技巧也仍須老師提點，但我的決心和毅力絕不亞於他人！身為一個非美術相關科班出身的學生，我深深明白自己必須比別人付出更多的努力和練習；而正是對舞台和戲劇的熱情，賦予了我無比的決心和毅力。我想，自己選擇得這條路也許崎嶇，但路的盡頭，有著最美的風景，值得我為它勇敢前行！希望我有機會在貴系多加磨練，繼續自己的夢想，成為一齣戲的靈魂，舞台上的安藤忠雄——一位將觀眾帶入劇情之中、讓觀眾身歷其境的劇場設計師。

創作作品集

在黑與白之間，我踩著鋼索。

服裝設計 Costume Design

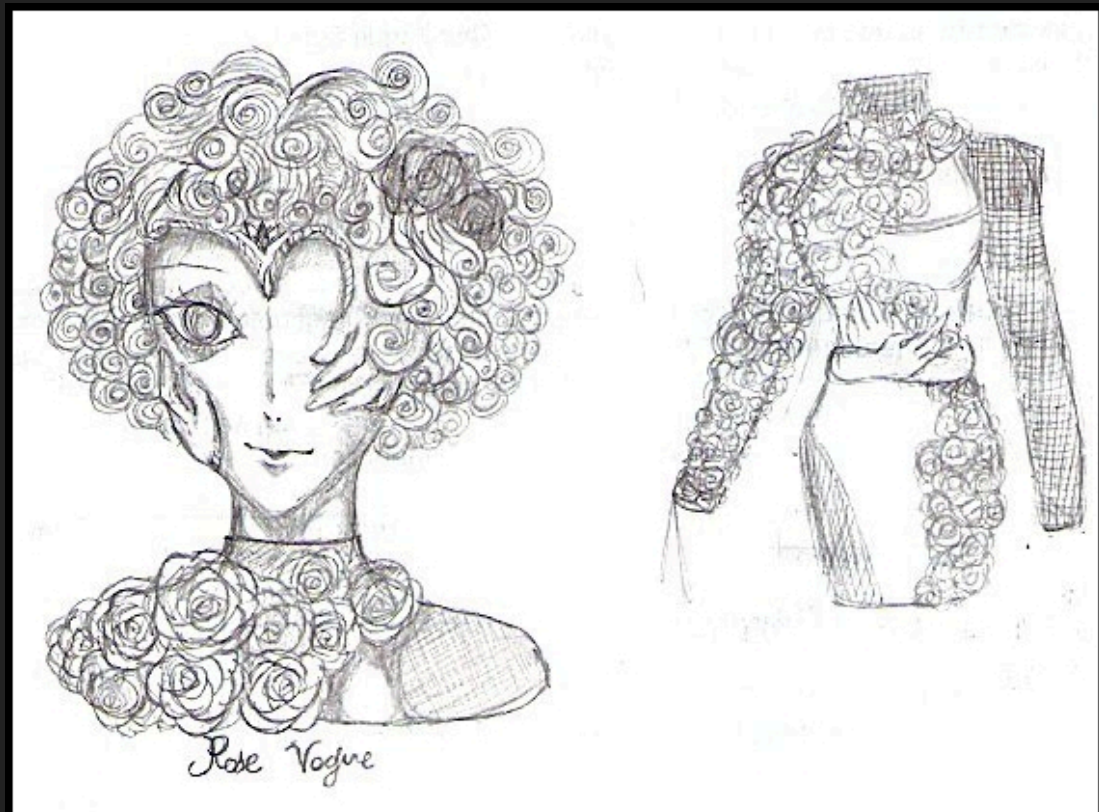
電繪隨筆 Computer Graphics

手繪塗鴉 Drawing

宣傳製作 Propaganda

文字創作 Literary Works

服裝設計






[Rose Vogue]

把玫瑰穿在身上，
擺出經典的 Vogue 姿勢，
剩餘的部分，
保留給自己。

【花樣年華戲劇節參賽服裝設計】

角色	示意圖	文字說明	角色	示意圖	文字說明
夏洛克		紅色格紋襯衫，未繫上的黑色領帶，白色吊帶繫著深藍色牛仔褲，黃棕色款工作靴。頭髮抓得很亂。	詹姆斯		黑色機車外套，灰色圍巾，圓領白T，灰色機車褲，黑色機車靴。剪齊的妹妹頭。
華生		灰色三件式西裝和黑皮鞋、黑色寬版領帶，外套內袋裡裝著許多棒棒糖。頭髮三七分，黑框眼鏡。	傑克		大圖案白T，橘色連帽運動外套，卡其七分褲，藍色懶人鞋。綠色鴨舌帽、灰色的露指手套。
茱蒂		在警局裡著警察制服、戴著細框紅色眼鏡。另著有白色襯衫，黑色繞頸馬甲式背心，黑色膝上兩片裙、黑色高跟鞋。頭髮用白色鯊魚夾起。	萊特		大紅色連身洋裝，多串閃亮項鍊和腰封，紫色皮草大衣，手指上都帶著有巨大寶石的戒指，紅色高跟鞋。

雷諾		<p>著法醫白袍，內著粉紅色襯衫、桃紅色兩片裙，粉紅色長靴，上端反摺。頭髮妹妹頭，長髮隨意披在肩膀上。</p>	羅德		<p>皮質黑色頸圈，黑色大衣、黑色襯衫、黑色短皮裙，胸前掛著放置手槍的棕色皮帶，黑色長筒皮靴。綁馬尾。</p>
亞瑟		<p>深藍色三件式套裝，黑色低跟鞋。頭髮三七分，梳成一束垂在左肩，下端綁深藍色髮圈。</p>	流浪漢		<p>白底藍色直條紋襯衫，洗到褪色的牛仔褲，棕色皮帶，破破爛爛的球鞋。頭髮和鬍子油膩又亂糟糟的。</p>
莉茲		<p>白色亞麻襯衫，鵝黃色小碎花領巾，駝色手錶，卡其七分褲，棕色羅馬鞋。頭髮中分，右側塞在耳後，左邊用黃色細髮夾夾住固定。</p>	婆婆		<p>紅色花布過膝洋裝，白色長袖衣服，粉紅色袖套，脖子上圍著白色毛巾。頭髮梳成一包紮在腦後。</p>
莫蘭		<p>白襯衫、藍色針織開襟毛衣，淺棕報童帽，黑色貼身長褲、棕色休閒鞋。髮型沒有特別限制。</p>			

電繪隨筆

[Mercedes]

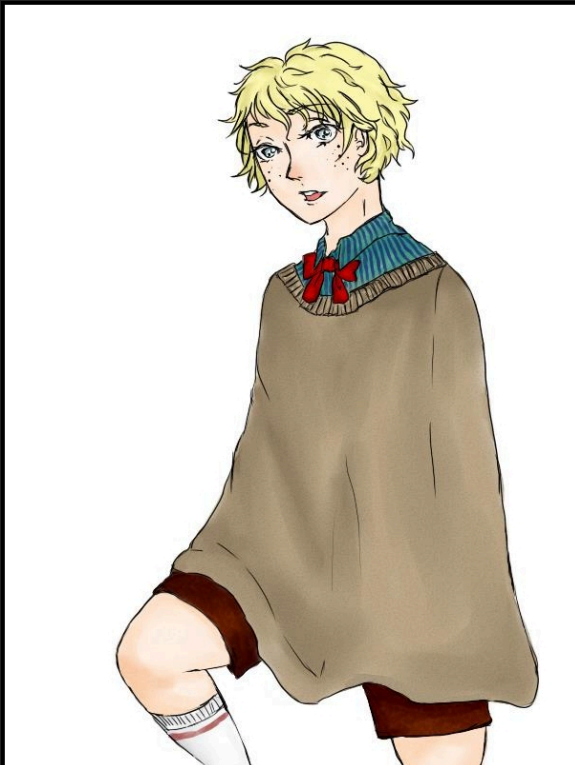
一個謎一般的少年

可能是魔羯座

可能 17 歲

可能喜歡糖果

可能喜歡和你捉迷藏



意外產生出的角色。

這是一個都市傳說的主角，
會在夏天的夜晚出現在你面前，
在你還來不及反應時，
又悄然消失。當你正擔心會
不會撞上他時，如蒸氣般的
幻影已經在你背後。



[Sherlock Holmes]

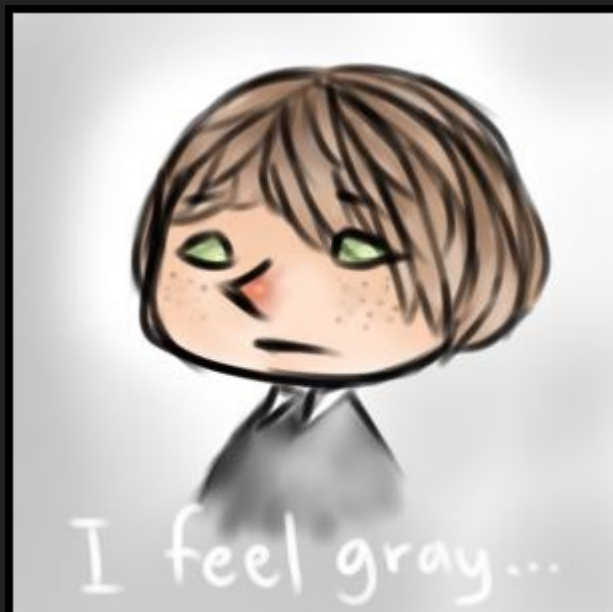
傻氣的時尚已經落伍了。

Brainy is the new sexy!



[Monster Fushion]

新的一年，以一張遊戲角色圖來告別對遊戲的沉迷。



[Grey]

就是有憂鬱到：
拼錯英文單字的時候。

[Knight]

是不是穿上鎧甲後，
就會變得勇敢了？





[Stabbing Scene]

在魔幻的力量之下，
再好的朋友也有可能在背
後捅你一刀。



班級成果發表會〈Chaos〉一
劇所使用之示意圖。

手繪塗鴉



綠色蔬菜

4. 瑟蘭督伊

5. 比爾博·巴金斯先生

1. 索林·橡木盾

2. 龐伯以食為天

3. 歐力討厭

我實在太喜歡哈比人：意外旅程這部電影了！

什麼時候會有巫師來敲門，邀請我一起冒險呢？



[超真實女孩]

這個故事發生在某次我放學搭公車回家的路程上。在公車上，我聽到這兩位身上行頭、造型如圖的女孩的對話，對話如下。


「妳不覺得我們班上那些穿得很可愛的女生很討厭嗎？」

「對啊，她們一點都不 real 啊！」

「就是說啊，像我們這樣穿才 real，日系討厭死了。」

[戲唸堂·巴萊]

如果大人是要我們冷酷崩潰,那我就讓你們看見青春的熱血♡



大家好!我們是中正戲唸堂♡

花樣年華 全國爭艷!

Xi Nien Dong Bale

NOTICE:

1. 社費700元快點交給總務Joyce!
2. 喜歡光耀華老師嗎?這學期只剩2堂他的課囉!請大家盡量留到第八堂喔,另外我們將會送大卡片,可以開始想想對光耀華的祝福了啲!
3. 社課地點→205,不見不散!

(B.V.A.A.)

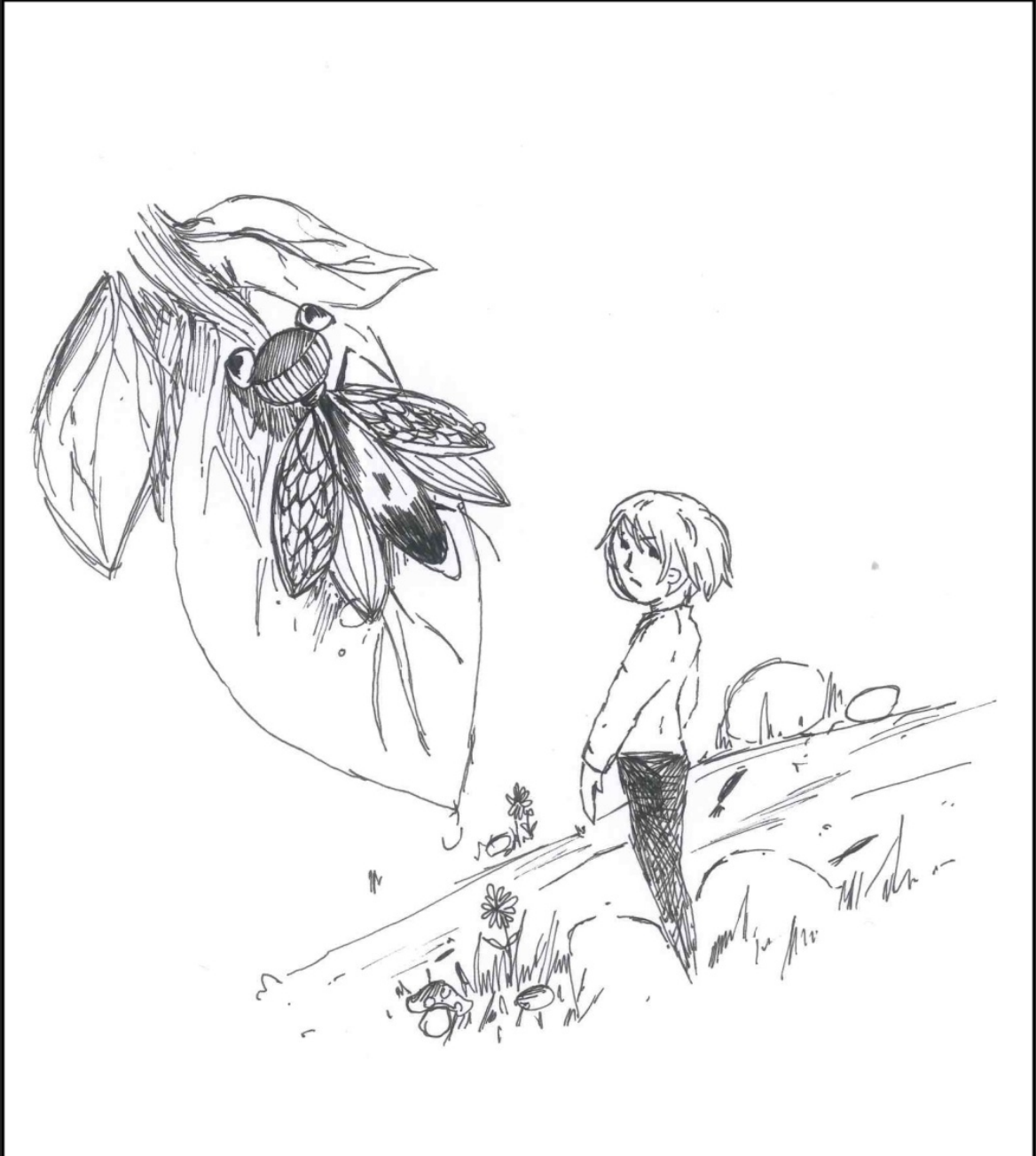
戲唸堂開心您

我們的青春期總是想要戰鬥。

如果大人是要我們冷酷崩潰，那我就讓你們看見青春的熱血。

【夢幻巴士系列】

為夢幻巴士(C.S. Lewis 著)畫的一系列插圖。

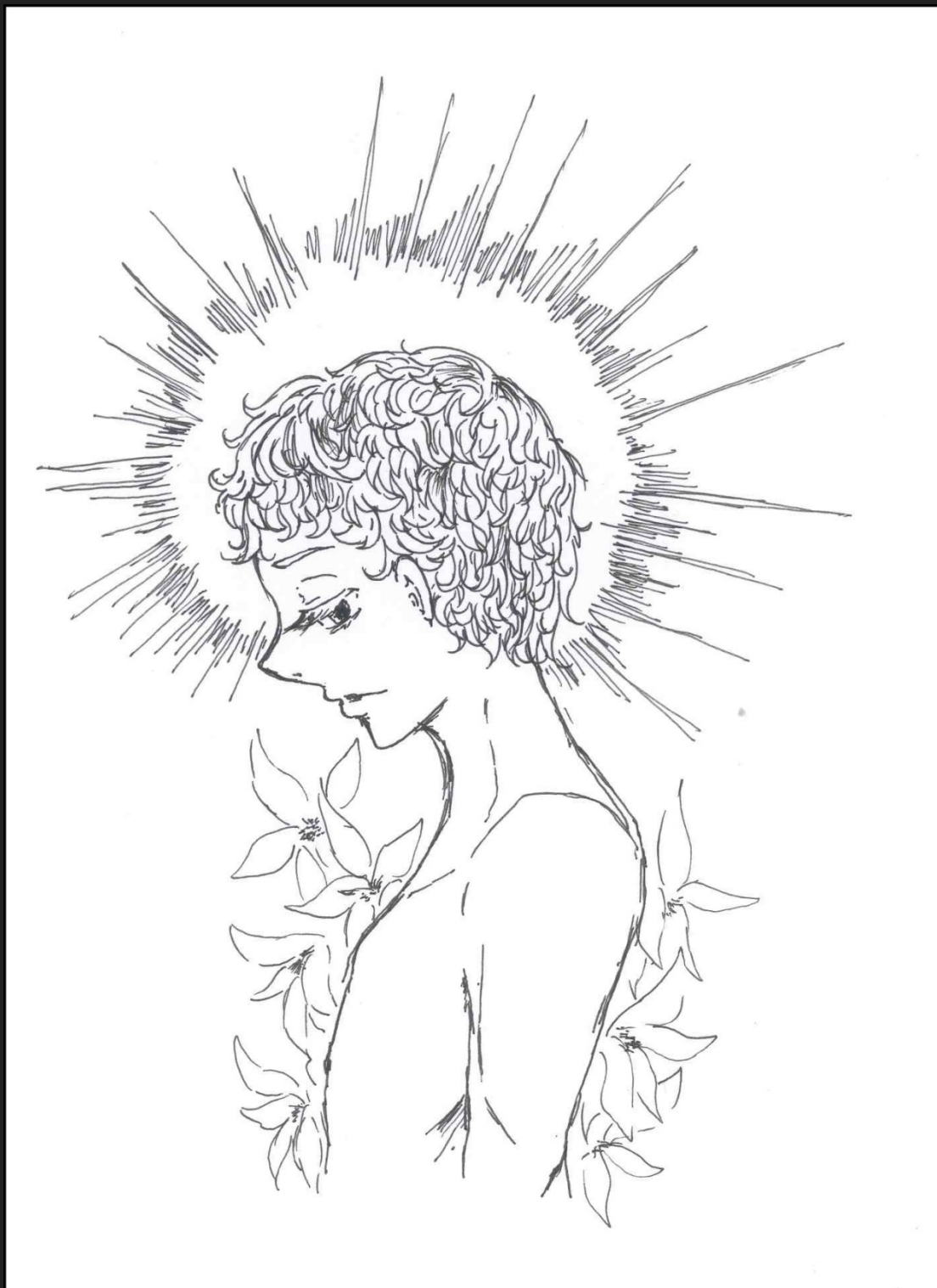


沒有重量的靈魂，要怎麼承受有重量的實體？



如果說只存軀殼的人被稱為行屍走肉，

那麼只存在靈魂的人該叫什麼呢？



聽說有一個處處充滿榮光的世界，

你想去嗎？



當我只剩魂體可見人時，
大概也會想將自己藏起來吧。

宣傳製作



[英資班成果發表會節日本封面/封底/內頁設計]

文字創作

第20屆文學獎部落格新詩組

國中組 第二名

聖心女中／陳臻

得獎感言



聽獲得獎的訊息，心中充滿疑惑、驚嚇以及感動。畢竟，這短短的幾行字，能夠博得評審的青睞，在一直很平凡的我身上是一件不平凡的事。在此，我必須感謝許多人的協助。首先是教我多年作文的岳老師，感謝您多年的諄諄教誨。當然，感謝每一個在部落格為我打氣的網友！因為大家有形、無形的支持，我才能夠獲得這等殊榮！

方群老師：1.精緻刻劃與意象巧妙經營，令人印象深刻。2.文詞精簡，亦能實現雙關的特質。
蕭蕭老師：掌握住水龍頭的特質，結合了自己的情緒，以『扭轉』二字縮結全詩，極為精彩。
顏艾琳老師：短而精準，富有空間。

評語

淅瀝的瀑布
是我為你流的淚
而我的情緒
是多麼容易被你扭轉

水龍頭

[影射] 第 56 期洛城文藝獎新詩組第二名

企圖攀上星辰的人們

集體逃離瘋人院

巴別塔的詛咒仍在

萬國卻在炫耀自己和天空的距離

昔日的私生子

脫離不了父家的束縛

驕傲的五千年

踏不碎一彎月亮的微笑

跋扈的天空和慘然的大地

容不下

列隊跳海的羔羊

最後他們都變成美國人

不住英國

卻必讀莎士比亞

【英資班成果發表會劇本：Chaos】

2012/04/21

◇劇情大綱：

一群百老匯演員正在排練一齣新的推理劇，卻發現演員們逐漸被劇中角色所吞噬，爲了找出這些人性情大變的原因，導演在追根究柢的過程中，卻發現使用的劇本是份有魔力的劇本！在首演日期一天一天逼近之下，導演是否能破除魔咒，讓一切回歸正常？

A group of Broadway actors are preparing for the premiere of a mystery show, but the actors' behaviors become more and more strange gradually. To find out the reason why the actors behaving weird, the director discovers that their script is not just a normal script but a magical script! The premiere is approaching, can the director break the spell?

◇角色設定：

David：個性活潑，有時候會比較愛出風頭，是整個劇組的核心人物

Emma：喜歡跟 David 唱反調，有時很粗心，不拘小節的人

Alex：喜歡說幽默的話來緩和氣氛或搞笑，大部分都在鼓舞大家

Alice：負責任的導演，貫穿整個故事，拯救劇組的所有人，也是唯一一個沒有被劇本迷惑的人

Cindy：盡全心完成劇本，不甘心自己的心血被毀掉而反對導演的所作所爲
(以上五人爲 Broadway professional actors)

※Betty. Frank. Amy 的出現 是用來讓觀眾清楚此時爲現實生活

◇角色：

Killer: David

Killer' s friend: Amy

Detective: Emma

Detective' s friend: Betty

Victim: Alex

Victim' s friend: Frank

Director: Alice

Scenario: Cindy

◇ 劇本内容:

【Scene 1】

Narrator: *In a darkened room, a playwright with tangled hair sits in front of the desk, thinking hard about the plot of the new drama. Seeing that the deadline is coming near, she doesn't know what to do. She clutches her hair, and almost breaks down. Suddenly, she notices a worn-out notebook lying under the cabinet. Out of curiosity, she pulls out the book, wipes away the dust on the cover and flips through the pages... it's empty. Running out of paper she then begins to write in it. She finds her mind overflowing with inspirations and infinite creativity.*

Cindy: This will be the best drama I've ever written...

(On the due day ...)

Alice: Have you finished the script?

Cindy: Of course. Here. *(hands the notebook to Alice)*

(Alice takes over the notebook and flips through the content, satisfied smile on her face.)

Alice: Why did you write in this strange book? Wasn't there any paper left?

Cindy: I found this under my cabinet. And yes, I ran out of paper then.

Alice: Well, you did a very good job. It seems that you've lived up to my expectation.

Cindy: Do you mean that...I can still have my job?

Alice: Yes. You can stay now.

(Cindy walks away alone with a relieved sigh.)

Alice: OK, everybody now gather! This is the new script; get to know your characters and learn your parts as soon as you can. The rehearsals will begin next week, and the performance is in three weeks, we've only got two weeks to rehearse the play. Get it?

(After the announcement, Alice walks around the stage and checks to see if everybody is working. David and Emma are having an argument at the corner (or center) of the stage, and others are reading the script and trying to act out their own character.)

David: A new script? I think the old one is good enough! Well then, let me take a look. *(Reading the script)* What? I'm not the main character?

Emma: So what? Just do what you have to do and shut up!

David: What the heck! What are you talking about? Who do you think you

are talking to? *(Trying to punch Emma's face; stopped by Alice)*

Emma: *(the emotion that showing "never mind" on her face)* La La La ~ La La *(Singing)*
(David was taken away reluctantly by Alice and Emma was still mocking at him. Hearing the conflict, others gape curiously after them when they leave.)

[Scene 2]

(The night at the theater)

Alice: I believe all of you have memorized the lines and the plot. Let's just get started! *(clap hands)* Lights, music... actors and actress get ready...

David: Hey! Did you prepare for the rehearsal?

Emma: Of course! I've practiced a lot. *(Looked away from David.)* How about you, Alex? *(Looked back at Alex)*

Alex: What should I practice? All I do is lie on the floor!

(Everyone laughs, but soon after, some of them keep stretching their body, and others repeating their lines, and still others are acting themselves.)

Alex: Hey look! Here comes Cindy.

(Look around and found out that everyone looks worried and blue)

Alex: Come on guys! Let's get a move on, everybody! *(Running and jumping around the stage, and pulled those who were on the floor up)* We can make it!

(considering to add "work this out" into the script)

Cindy: Hi, everyone! Are you ready for the rehearsal? Take it easy.

(Discussing something with the director and pointed to the script) (murmured) okay, and here...

Alice: Okay, let's start it, on your own positions! And 3, 2, 1, action!

Emma: It seems that there was a fight here..... let me see. This wound on his neck is the cause of death, but who wanted to kill him? He has no criminal record and he is just a worker in a normal company.

Alice: Hold it! *(Walk to Alex)* You're a dead man. Don't move, okay? Again! 3, 2, 1, action!

Emma: It is so strange..... I feel uncomfortable while acting. Like there is something else directing my moves.

Alex: Me, too! I don't know why I don't want to talk after the rehearsal.

David: Are you sure you guys are okay?

【Scene 3】

Emma: Hey! What' s up, Amy? Is everything alright?

(Amy doesn' t speak)

Emma (OS): Why doesn' t she answer my question? Does she hate me? Or I did something wrong…… I don' t want to be like this……

Frank: Hey! Do you want to go to the night club with me tonight? It' s Friday night woohoo!

Alex: No, thanks…… I just want to go home.

Frank: Are you sick or something? You used to love going there and flirting with all the hot ladies. I heard that there will be lots of pretty girls tonight, come on! Let' s go!

Alex: I…… I just want to go home. Leave me alone…….Okay?

Frank: You are being weird. Fine! Take care of yourself.

Amy: Dude! I need some water! Help me get some!

David: Oh, sure, here you are, my lady!

Amy: Wow, you' re so nice!

David: Nice?*(splash the water on Amy' s face)* Kiss my ass! All you need to do is to shut up, one more word and I' ll kill you, and I' ll skin you, and make you into shoes!

【Scene 4】

Emma: Hey, there! I felt so strange last week. I always think too much.

Alex: Me too! I was reclusive all last week and I don' t know why. I didn' t even go to the night club! I went home alone.

David: I used to be very kind to everyone, but I lose my temper so easily these days. I always yell at people around me now. What' s wrong with us? Since we started rehearsing this show, we all changed.

Alex: I' m thinking that maybe it is related to our play. Maybe we should ask Cindy.

(Cindy walks in.)

David: Cindy! We need to talk to you. Everything in our lives changed after the first rehearsal and we have no idea what is going on.

Cindy: What do you mean? Tell me more about it.

David: We don' t understand what' s going on, just that it' s all strange.
Can you help us?

Cindy: Umm....., Maybe I should check it out.

Cindy: Alice! The actors feel weird after the rehearsals and we don' t know the reason. Do you find anything strange?

Alice: No, I don' t. But how?

(Alice looks at the script, and is astonished)

Alice: I' m thinking that maybe it is related to our script. Everything written on the script has come true in reality.

Cindy: and that is why the actors feel strange.

Alice: How can this happen? Why? We have to do something.....

Cindy: What are you going to do?

Alice: I think.....the only way to let everything work in the right way is to write a new script.

Cindy: What? How can you do this to me? You KNOW how much work I did on this script! This is my best script ever!

Alice: I know, but you see, those actors, they are.....

Cindy: Stop thinking about the new script! You see, the world is so tedious, but now, with the script, we can create whatever we want. Isn' t this new world more interesting?

Alice: NOT AT ALL.

Cindy: It' s so enough, I just can' t understand what you foolish people are thinking about.

Alice: What? Are you also crazy?Whatever, I have to do something. Let' s start a new show.

Emma: It' s you! Your script has changed the world and ruined our lives!

Cindy: Huh? That' s what you want, isn' t it? You are a detective, you enjoy solving problems and I just prepared some for you.

Emma: That' s not true!

Cindy: Yes, it is.

David: No, it isn' t. At least, I' m not enjoying killing people.

Alex: And I' m not enjoying being a dead body.

Emma: Of course not! We just want the world back! Curse the script!

Cindy: Listen, I did my best to write this script, and all of you tell me to discard it? NO WAY!

Alice:You have to.

Cindy: What?

Alice: Guys, come and have your new script.

Cindy: Stop! You are ruining everything!

Alice: Let' s go over it from the first scene, quick, quick, quick!

Cindy: I said stop it!

Alice: Cindy, face the reality, alright? All of us want the world back, you did a great job, that' s true, but can you measure the terribleness the script brought to us?

Cindy: YOU CAN' T FIRE ME!

Alice: I' m not going to do that, so stay calm and let' s try to make some changes.

David: I hate changing before, but now all I want is to go back to the original me.

Alice: So, let us read the new script, Cindy, you can help me with my next show, but next time, you should beware of the paper.

Cindy:okay.

(After the show)

David: Oh gosh..... the show didn' t fascinate a lot of people, and we will get less pay!

Amy: Stop complaining, at least, you are not the horrible guy anymore.

David: I guess you' re right..... and I should quit being an alcoholic.

Amy: You can say that again. You can have some vegetable juice everyday with me. That will strengthen your health.

David: Oh, my, vegetable juice! You shall not say that again!



